

Love Delivers: Movies about natural birth

Overview: We produce media and events to share the benefits of truly natural childbirth, including homebirth.

For millennia women birthed their babies in their own space either alone or with assistance. Now it seems women rely less and less on their innate power to give birth and rely more and more on outside forces. Love Delivers and its supporters are cheerleaders for mothers and a resource for obstetricians, teachers, families and healthcare practitioners who want to learn about natural birth.

Our movies are reminders that it is natural for mothers and babies to work together for safe, and loving deliveries without the need for drugs and other interventions. Filmmaking is highly collaborative whereas birth is extremely intimate. For each film, it has been essential to assemble teams that know how to operate in both spheres.

“Miss Margaret” screened in several midwifery conferences, at the Birmingham, Alabama Museum of Art and the African American Museum and Library in Oakland, California. It has been part of college curriculums and is now part of the Smithsonian Museum in Washington, D.C. This movie was instrumental in having Margaret Charles Smith inducted into the Alabama Women’s Hall of Fame.

“Birth Day,” our first film and one of the most viewed birth films in the world, has screened in 14 film festivals in the United States and 4 foreign countries. It has screened in countless classes and midwifery conferences and was installed in the Museum of Science in Boston for 18 years.

“Homebirth” is part of the regular curriculum at the Tzu Hui Institute of Technology in Nanzhou, Taiwan and, along with “Five Countries, Six Births, Seven Babies,” has screened in countless classes and midwifery venues.

Love Delivers is happy to gift any Dartmouth graduate (or student) with its videos and/or its "Wild Naked Ladies" birth alphabet book. Contact Diana at the email address below.

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