



The Transmission

The Dartmouth Class of 1968 Newsletter

Spring 2013

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*Campus photography by Joseph Mehling
courtesy of Dartmouth College website*

Editor's Note

We are only a few weeks away from our 45th reunion and winter has finally released its grip on our New England weather. This year has reinforced the old Yankee saying that spring is the weekend between winter and summer. By June Hanover weather should be exceptional, so I hope that you procrastinators will opt to come for at least part of the festivities. The fact that we are returning to a weekend reunion schedule should be an incentive for those of us who are still working.

The interview season is over and Dartmouth had another remarkably competitive year. The admit rate went up to 10% as Admissions decided to accept more students up front rather than depend on the waitlist. More students were taken Early Decision, 464, the best way in my opinion for a qualified student to get accepted. This was not a good year for me, my first without an accepted student for 5 years. It is a challenge for qualified students to be admitted (49.2% are valedictorians or salutatorians), and if it weren't for the fact that many Dartmouth alums migrate to our area to teach in the Five Colleges up north, our local Dartmouth Club would be facing extinction. I swear each year that I have performed my last interview, but I can't say "no" once the season begins. It's still fun to meet so many accomplished high school students even if they don't get accepted.

The Pioneer Valley Dartmouth Club, to which Ron and I belong, has had great success since linking up the three Connecticut River counties of Western Mass, and received the award for the best Mid-Size Club last year. In April we sponsored an event with the Springfield Symphony entitled Dartmouth-Harvard night at the symphony (90%D, 10%H). Beforehand we threw a cocktail party in Springfield's 100-year-old symphony hall and invited Professor Steve Swayne of the Music Department to lecture on the eclectic jazz-inspired program of 20th century composers: Gershwin, Piston, and Rachmaninoff. Steve is an engaging speaker and at Dartmouth teaches courses in art music, opera, American musical theatre, and Russian and American music. He has written numerous journal articles, two books, and is an accomplished concert pianist and invited speaker. A highlight of the evening was the presence of 18 Dartmouth senior music majors who had seen the NY Phil the night before and were on the way to see Bobby McFerrin in Boston the next day. Capping off a spectacular concert, the soloist in Rachmaninoff's rarely heard 4th Piano Concerto, Alexander Ghindin, played the Prelude in G minor, my recital piece freshman year in the Hop's Faulkner Recital Hall. If you want to create an entertaining and educational evening for your local club, the College is happy to arrange to have a faculty member visit you.

Dave Gang

Message from our Class President

This is the last newsletter before our 45th reunion and the end of my term as president of our class. It has been a pleasure and a privilege to serve.

I want to thank the classmates who served with me during the past five years: class officers Peter Fahey, Dave Peck, Jim Lawrie, Bill Rich, Joe Nathan Wright, John Everett, David Gang and Dennis Donahue, and Alumni Council representatives Bob Block and Gerry Bell. Many of you aided them in their work, and though space doesn't permit me to list you, you know who you are, and I am grateful to you. A special note of thanks to John Engelman for serving as reunion chairman, for stepping in on several occasions to help me and others, for making sure that we always had a good venue for our meetings on campus and for maintaining our class list serve.

The slate of class officers who will be nominated for election at our reunion class meeting is very impressive. Gerry Bell, as head of the nominating committee, has done a great job of lining up officers who will lead us effectively as we approach our 50th reunion.

John Engelman and his committee, including David Walden, Ed Heald, Kevin O'Donnell and John Everett, have done a great job putting together an interesting and fun reunion. I hope to see you then.

Ron Weiss



News from the College

This past April 5th-7th, hundreds of alumni, faculty, and students gathered at Dartmouth to celebrate the 40th anniversary of coeducation during the Greenways: Coming Home celebration. President Carol L. Folt proclaimed it a 40th birthday party for the modern Dartmouth. The celebration showed how women have helped make Dartmouth what it is today. The highlight consisted of a brunch featuring 4 MacArthur Fellows, a keynote address by WNBA president Laurel Richie '81, and a second address by comedian Rachel Dratch '88. Folt reviewed Dartmouth's progress through the decades noting the importance of the Women in Science Project, the rise in female faculty members, and the roles of the arts community.

On April 12, UNC-Chapel Hill elected Dartmouth's Interim President Carol L. Folt to be its next chancellor beginning July 1st, 2013. As the 11th chancellor she will be head of America's oldest public university overseeing 30,000 students and over 3000 faculty members. At Dartmouth Carol was the first woman to hold the office of President. Prior to this she had served as dean of faculty, dean of Graduate Studies, and a leader of several major cross-school initiatives during a distinguished 30-year career.

Dartmouth Commencement 2013 will take place on Sunday June 9th. The main address will be given by Geoffrey Canada, the president and CEO Harlem Children's Zone, Inc., a nonprofit organization providing educational opportunities to children from underprivileged areas in NYC's Harlem. He has become nationally recognized for his pioneering work and as a passionate advocate for education reform. Among several other honorary degree recipients are former IBM chair and CEO, philanthropist, and Dartmouth alum Louis V. Gerstner, Jr. and dancer choreographer, and former Alvin Ailey Dance Theater Artistic Director Judith Jamison.

Classmate Reaction to Gerry Bell's Essay on "The High Cost of Higher Education: Dartmouth Style" from Late Winter 2013 Newsletter

Bill Adler, 3/28/13

Hey, Gerry. Thanks for taking the time to analyze the college's financials. I'm not the expert that you are, but I've studied a lot of 10-Ks, 10-Qs and other corporate and non-profit financial reports over the years, and your conclusions make perfect sense. On the macro level, there is no earthly reason that the cost of private college should increase year after year at double the rate of other goods and services. I attribute a lot of the increase to an arms race among elite universities in which no one of them actually changes its position relative to the others despite massive spending. My friend Bob Frank calls it the "positional consumption beast" in his recent book, "The Darwin Economy: Liberty, Competition and the Common Good," which you would enjoy reading. And a lot of it has to do with an academic culture that is resistant to change, just like any large corporation or government agency.

Every year when I'm considering a donation that is, to be sure, small in the scheme of things, I wonder whether I'm sending the money into a bottomless pit. The administration must acknowledge to donors that it has an obligation to optimize operational efficiency.

Gene Ryzewicz, 3/28/13 (Posted on Facebook)

"Saw your comments in the winter edition of Transmission and thought they were great!!! Need more focus on that subject and not just acceptance of the situation..."

Dennis Donahue, 4/30/13

Some Thoughts Re: Escalating College Costs

Spaulding's rationale, which is unpersuasive, comes down to this: We have been increasing our price at a rate well above general inflation for the last half century or so, yet still more and more qualified students apply to Dartmouth. As Spaulding says, the demand for a Dartmouth education is "inelastic." Until that changes—or until the financial burden of financial aid becomes untenable for the College—Dartmouth and her peer institutions are unlikely, in my opinion, to take serious cost containment measures.

However, it seems to me that it is irresponsible and shortsighted not to do so. Why wait until a crisis develops? Perhaps at some point demand will finally become "elastic" and the admissions numbers will begin to drop. Perhaps at some point the cost of financial aid will become so great that the College will have to abandon its "needs blind" admissions policy, and cut back on financial aid generally. Such a cutback would also likely compound the fall off in the size and quality of the applicant pool. The College may then begin to admit a higher ratio of applicants who do not need financial aid, which would mean Dartmouth's student body would be less economically and socially diverse.

It seems to me there is an opportunity here for Dartmouth. Instead of feeling comfortable about costs partly because we are "in line with our peer institutions," the College could steal a march on the competition by restraining future cost increases below the rate at which its competitors are increasing their costs. Even a one percent annual difference between Dartmouth's increases and those of the other Ivy institutions would, over time, create a significant cost advantage for Dartmouth.

This is easy to say and very difficult to do. I don't even know whether it is possible to do, because I lack the data and analytical expertise to evaluate this. But it is certainly worth thinking and talking about. Cost increases for both faculty and administrative staff would have to be pared back; in FY 2012 salaries and benefits accounted for almost 60% of Dartmouth's operating expenses. Since across-the-board cuts are generally unwise, the Trustees and president would have to exercise discretion and make choices as to what is most important to the College's educational mission. Gerry suggests that the Humanities have a disproportionate number of faculty, and that may or may not be so. But this is the type of question that must be addressed.

If this process ever happens, it won't be easy and it will be controversial. But it will rebound to the benefit of future students and, ultimately, to the benefit of the College itself. If Dartmouth could establish a significant cost advantage relative to its peer institutions, that would further enhance College's appeal to the world's top students and its reputation as a leader in higher education.

(Continued on next page)

Peter Fahey, 5/14/13

Some Thoughts Re: College Business Model

I just attended the first ever Trustee Emeriti weekend. We were exposed to up to date thinking of the leaders of the College on various issues and offered our advice on same. You will be pleased to know that both Board Chair Steve Mandel and President Elect Phil Hanlon are acutely aware of the unsustainability of the standard university business model of the past 50 years. Hanlon also has deep experience dealing with these issues as Michigan has been getting a double dose of pressure due to cutbacks in state support. It remains to be seen how we deal with the problem at Dartmouth except that we must realign expenses with realizable revenue. However, you can be sure that I trotted out my pet idea that we should more fully utilize our assets by running a full summer term rather than sophomores only. It is also clear that electronic delivery will play a role but not at all clear how.

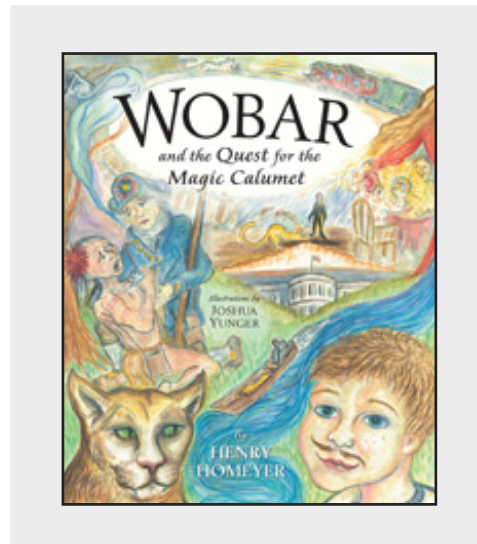
Larry Griffith Announces the Class Ski Trip for 2014

The Dartmouth 1968 ski trip for 2014 will be at Park City Utah March 1 to 8. So far we have 19 people signed up and have rented one house. If I get enough additional interest I will try to find a second place. Let me know if you are interested.

Larry A Griffith

5/20/13

Henry Homeyer Has Written a Children's Book



Henry Homeyer published a children's book last year, which was reviewed in the Valley News in November, 2012. Henry is an avid gardener known to Upper Valley audiences as the Gardening Guy. He has published four books and writes a regular column on gardening in regional newspapers including the Valley News and Saxtons River Reformer. "Wobar and the Quest for the Magic Calumet," published by Bunker Hill Publishing, is Homeyer's fifth book and chronicles a young schoolboy named Wobar, who was born with a mustache and adopted by a married couple. Wobar is a bit of an outcast and is picked on by other children because of the hair above his upper lip. I think both the book and the story behind the book make two fascinating tales. I hope you enjoy the article below reprinted from the Valley News, and consider purchasing Henry's book. For more information go to Henry's website: www.henryhomeyer.com

A Journey in Search of Peace in Homeyer's 'Wobar'

November 2012, Valley News

By Katie Beth Ryan / Staff Writer

Forty-six years ago, a group of children on a playground in Saxtons River, Vt., were the first to hear the story of Wobar, Roxie the cougar and the ghost of Simon, a Revolutionary War soldier, a tale now recounted in Wobar and the Quest for the Magic Calumet, Henry Homeyer's new book for children.

Homeyer, the Cornish gardening expert, was a 20-year-old Dartmouth sophomore, hired to run the village's playground program for the summer. He spent his days supervising games of softball, kickball and Red Rover for 120 children.

One day, by 3:30 in the afternoon, “I’d run out of stuff to do, and they were there until 4,” Homeyer recalled last week in an interview at his home. So he made up the story on the spot, and watched a group of antsy children grow transfixed by the tale of Wobar, a mustachioed boy gifted with the ability to communicate with wild animals, and to run as fast as one, but who can’t manage to stay out of trouble in the tiny hamlet of Woodstown. Wobar is more at home in a place like Grantham Mountain, where he meets and befriends a cougar named Roxie before setting out on a quest to find a Native American calumet that, when placed in the right hands, can end all wars.

“Kids would go home and tell the story to their other brothers and sisters at the dinner table. They would share it with their parents,” Homeyer said.

“A reader wants to go to the next chapter,” he added, “and a kid would want to come back the next day,” to see where the story would pick up.

Wobar and Roxie’s tale has gone through various iterations, but the characters and plot in Wobar and the Quest for the Magic Calumet are essentially the same as Homeyer told them on the Saxtons River playground.

After meeting on Grantham Mountain, Wobar and Roxie find refuge in a house haunted by the ghost of Simon, a Revolutionary War soldier who was given a calumet, or peace pipe, by a Native American, who believed that giving the calumet to Gen. George Washington would end the Revolutionary War and all future wars. But the calumet was stolen. Already on the run more than 200 years later, Wobar and Roxie travel to New Orleans, where they believe the calumet was taken by one of Simon’s soldiers, to search for the instrument and give it to the president of the United States. The journey takes them from Woodstown to places like New York and St. Louis, via freight train, bus and shipping crate, always trying to stay one step ahead of the people who would capture them and send Wobar to reform school and Roxie to a zoo.

Wobar and Roxie’s exhausting cross-country journey in search of the calumet parallels Homeyer’s own quest to bring the story of the mustachioed boy and his feline friend to the page.

After telling the story on the playground, Homeyer received some kind words from parents, who told him to commit it to paper. He finally did 16 years later, in 1982, having returned from several years in Africa, where, among other things, he served as director of the Peace Corps program in Mali. As he wrote the story, Homeyer had input from various young readers, and he submitted a peanut butter-and-jelly stained

manuscript to Harper & Row and several other publishers, with plenty of optimism.

“I was so convinced they would call me right up that for two weeks, I didn’t want to leave the house,” he said. A couple of months later, Homeyer received a rejection letter from Harper & Row, followed by others from each of the publishing houses he contacted. So Wobar and Roxie were set aside in a drawer, occasionally emerging to be shared with readers like Joshua Yunger, Homeyer’s stepson, who devoured the manuscript by flashlight late at night (and who would eventually illustrate Wobar and the Quest for the Magic Calumet). Homeyer also brought Wobar to the attention of Trina Schart Hyman, the Caldecott Medal-winning illustrator and Lyme resident, who unsuccessfully tried to shop it to publishers.

Eventually, in 2005, Homeyer shared the story with his friend and mentor, the late columnist Nardi Reed Campion, who was immediately captivated. That was “very encouraging,” Homeyer said, “because I valued her opinion very much. She was a fabulous writer and a fabulous human being. ... Here was a woman in her 80s who was laughing and captivated by the story.”

Campion gave Homeyer some suggestions to make the story stronger, and he mentioned Wobar to Carole and Ib Bellew at Piermont-based Bunker Hill Publishing, which had published some of Homeyer’s gardening books. They were “cautiously interested,” in Homeyer’s words, but were sold on the project after Carole Bellew shared Wobar with a 9-year-old girl who devoured the novel.

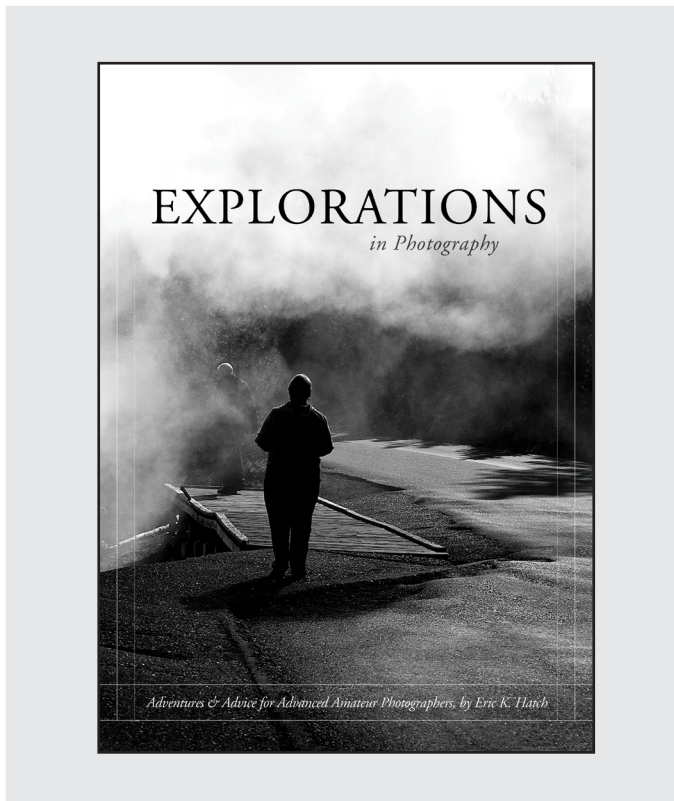
With Wobar finally in book form, Homeyer returned to Saxtons River two weeks ago for a book release celebration at Main Street Arts, where children and their parents wore stick-on mustaches, in a nod to Wobar. The celebration “brought back a lot of memories of being a young man, at age 20, and being in a small Vermont town,” Homeyer said. “To go back to Saxtons River and shake hands with some of the people who knew my playground kids was wonderful.”

Now that Wobar has made it to the page, Homeyer believes the sky is the limit when it comes to getting Wobar in readers’ hands, and perhaps on the silver screen.

And though Wobar and Roxie find themselves in many scary, sometimes life-threatening situations in Wobar and the Quest for the Magic Calumet, the novel remains a hopeful story, perhaps an extension of Homeyer’s own optimistic worldview.

On Wobar’s book jacket, Homeyer’s biography says that he “dreams of a real calumet that can end all wars.”

Eric Hatch Tells Us About His Latest Photography Book, Published 9/06/2012



Explorations in Photography: *Adventures and Advice for Advanced Amateur Photographers.*

Last time (during class agent conference call) Joe Nathan asked me about how my book was doing, and I promised to get back to everybody with a URL where you can learn all about it—and then some! It's a book for amateur photographers wanting to up their game. 249 illustrative photos and some mostly non-technical advice.

This richly illustrated how-to book helps good photographers become better photographers. At 45,000 words and 240 illustrative photos, this book serves up a lot of information in readable, bite-sized chunks. In 40 short-to-medium length essays, the book covers photography from before the shoot to final editing. The book concludes with a bonus chapter on photo restoration.

Spiced with examples from the author's adventures and experiences, ***Explorations in Photography*** is fun, informative, and stimulating. It's also very readable.

To help readers get the shot, ***Explorations*** covers issues of motivation, safety, travel, and just plain asking for directions.

Other essays discuss story-telling in photography, how to use fill lighting outdoors, and how to shoot effective landscapes. Many other specific situations are covered.

The book gives practical advice on sorting treasures from trash to save storage space, editing, workflow, and a detailed conception-to-published diary of a fine-art landscape. ***Explorations*** concludes with a "bonus chapter" on Photo Restoration.

[Http://www.explorationsinphotography.com](http://www.explorationsinphotography.com)

Eric HatchHatch Photo Artistry, LLC

6812 Stagge Rd

Loveland, OH 45140

513 494 2625

Review by Dennis Donahue, '68 posted on Eric's Website:

Eric Hatch is both a professional writer and photographer, and his dual talents make *Explorations in Photography* a valuable and entertaining work. The book has something to offer to all photographers, whether casual amateurs or seasoned pros. As one of the former, I found it to be quite helpful in a number of ways; for example, its section on Composition helped me realize that this is what I most need to work on to improve the quality of my pictures. *Explorations* also succeeded in inspiring me to invest more of myself in trying to become a better photographer. Mr. Hatch's own passion for his craft certainly shows through his words and images. His book is very "readable," because it is written in a clear, conversational style, and because Mr. Hatch uses his own photographs throughout the book to illustrate the points he is making. He does so by juxtaposing two pictures of the same scene: one is flawed, the other is a much improved image. He accompanies the photographs with an explanation of the nature of the flaw (or flaws) in the initial picture and how the second, improved image was achieved. I highly recommend *Explorations in Photography* to photographers of all levels of ability. You will certainly enjoy reading it, and it just might help you improve your photography!



News from Our Classmates: Spring 2013

Hans Mehren Sends Greetings from Norway: Spring 2013

Looking forward to see everybody at our Reunion. Life in Norway is good with a winter where we have had fantastic skiing. Next year I will join the Dartmouth skiing week in Vail.

Please come and see us in Norway.

Hans Mehren

Voksenkoll.V.6 0791 Oslo, Norway

Tel: 004790518422

hpm@mehren.no

Dennis Drapkin is teaching again (12/17/12):

Dennis Drapkin emerged from a brief retirement from the practice of law. He will be teaching at SMU Law School beginning in January 2013. *(Editor's Note: Dennis, sorry I missed getting this into the last NL)*

6930 Wild Glen Drive

Dallas, TX 75230

Tel: 214-691-8845

dbdrapkin@jonesday.com

The great sophomore trip of Gang, Ziegler, and Weston, August 1965

Dave, Peter, and myself had had such a great time on the freshman trip that we decided to recreate the experience. We headed up to Maine in late August of 1965 to spend 5 days in Katahdin's wilderness. Once on the trail with fully loaded packs, the joy was not quite as complete as anticipated. We did encounter moose and pristine ponds and streams, and you could still drink the water (Giardia hadn't been invented yet). The highlight was crawling across the Knife-Edge on my belly praying that if I survived I would never do this again. Dave, Peter, and I had a wonderful time although it took many weeks for the blisters and back pain to disappear. I came across these two shots of Dave and Dave in and around a lean-to. We look like two hillbillies, which is ironic since I was born in WV and Dave Ziegler has lived in WV for most of his professional life. Alas Peter is not included in the pictures, he is the photographer.



2 photos of David G and David Z, in and around lean-to

Jim Frey sends us a great picture of his old TEP buddies (4/19/13):

Good morning Dave—thanks for letting everyone know that I'm still in the land of the living. At the risk of becoming the class photographer, here's another possible segment with pictures for your newsletter.

David Sobel and David Sigelman, our '68 TEP bothers, passed away prematurely while doing good works for others. Captain David Sobel died in a March 1974 automobile accident while serving as an Air Force Chaplain and Rabbi for US troops in Thailand. David Sigelman passed away in May 2004 while volunteering his pediatric expertise to care for malnourished Peruvian children in Andean villages.

(Continued on next page)

With contributions from TEP '68, '69, and '70 brothers, a Norway Maple tree was planted and dedicated on the TEP lawn as a memorial to Dave Sobel around the 1983 reunion. At our 40th reunion, we decided to install a plaque commemorating both David's, and a group of '68's traveled to Hanover to dedicate the plaque in the summer of 2009. Unfortunately, the tree started to wither last year, and the College offered to replace it with a new Red Maple this spring. All '68 and '69 TEP reunion attendees plan to gather again in June to reflect upon both David's contributions. We invite other classmates who knew them to join us.

Contact Jim at: 410-757-9386



Front Row (left to right): Jim Frey, Dick Wiebusch, Dave Irwin, Dave Effron
Back Row (left to right): Richard Farrand, Jack Hopke, Bart Palmer, Bob Tannenwald, Rick Richter

David Stromeyer '68 Oversees Installation at Emerson Umbrella

May 23, 2013, excerpted from Boston Globe article by Geoff Edgers

CONCORD MA—It was raining hard when David Stromeyer, fresh from hauling 15,000 thousand pounds of painted steel from Vermont, put on his work gloves. Some artists—think Tara Donovan or Dale Chihuly—don't even show up every time their art is installed. Not Stromeyer. At 66, the artist arrived at the Emerson Umbrella Center for the Arts in Concord eager to get started. He wasn't here to observe. He was here to lead the installation.

Recently Stromeyer and a small crew worked for two days to mount four of the artist's sculptures on the lawn of Emerson Umbrella Center for the Arts. The installation, is to be in place for a year. This is the first time the institution has focused on just one artist in that high-profile space.

Stromeyer, a Marblehead native who splits his time between Vermont and Texas, has had his work shown at, among others, the deCordova Sculpture Park and Museum in Lincoln, National Building Museum in Washington, D.C., and the University of Vermont's Robert Hull Fleming Museum, in Burlington.

Stromeyer earned a studio art degree from Dartmouth College before heading to Boston, in the 1970s, to work as a filmmaker. He also worked as a freelance photographer for local museums. Inspired by the works of David Smith and Mark Di Suvero, he began to experiment with steel, at one point lifting a 3-ton boulder into the air and dropping it on a piece. He takes pride in the fact that he creates his art, from the twisting of the metal to the sandblasting and painting.



Reunion Schedule for Dartmouth Class of 1968

June 13–16, 2013

(All programs subject to confirmation)

Class headquarters:
Goldstein Hall,
2nd floor seminar room

Class tent:
McLaughlin Lawn

(\$) Separate charge not included in class
reunion fee

Green denotes College-sponsored
activities

All programs are subject to confirmation.

Wednesday, June 12

Mt. Moosilauke Ravine Lodge Overnight Stay (\$)

This optional Dartmouth Outing Club event includes hiking, meals, and overnight lodging. Registration opens May 5. To reserve, call lodge at (603) 764-5858.

Thursday, June 13

1:00 – 9:00 pm 1968 Registration

Class of 1968 Tent

5:00 – 6:00 pm

AA Meeting

Library, Dick's House
Open Discussion

6 – 7 pm

1968 Reception

Class tent

7:00 – 9:00 pm

1968 Texas-style BBQ with All the Fixin's

Class of 1968 tent

9:00 pm – 12:00 am

Class Socializing

Class of 1968 tent

Friday, June 14

7:30 – 9:00 am

1968 Breakfast

Class of 1953 Commons

8:00 am

1968 Golf Tournament: Shotgun Start (\$)

Hanover Country Club, Rope Ferry Road
Contact: Ed Heald at (978)569-3544 or
esheald@aol.com

8:30 am – 5:00 pm

Mt. Moosilauke Day Hike (\$)

Robinson Hall

Contact DOC directly to reserve and
pay; call (603) 646-2428 or
email: opo@dartmouth.edu.

9:00 am – 10:00 am

Dartmouth Underground: Steam Tunnel & Power Plant Tour

*Meet at north side of heating plant, facing
New Hampshire Hall*
led by William Riehl, chief operating
engineer. Limited to 25

9:00 – 10:00 am

"Brain Power"

Filene Auditorium, Moore Hall

Presented by Chris Jernstedt, emeritus professor of psychological and brain sciences, adjunct emeritus professor of community and family medicine, and emeritus director of the Center for Educational Outcomes at the C. Everett Koop Institute at Dartmouth.

9:00 – 11:35 am

The Economics, Technology, and Delivery of Health Care Today: Perspectives from Dartmouth Thinkers in the Field

*Oopik Auditorium, Class of 1978 Life
Sciences Center*

Hear three examples of how Geisel School of Medicine, Thayer School of Engineering, and Tuck School of Business faculty members participate in the health care arena and its issues.

9–9:45 am: "Achieving a Sustainable

Health System" Presentation by Elliott S. Fisher, MD, MPH; James W. Squires Professor and director of Population Health and Policy at the Dartmouth Institute, Geisel School of Medicine.

9:55–10:40 am: "(Some) Economics of Health Care" Presented by Robert Hansen, senior associate dean, Norman W. Martin 1925 Professor of Business Administration, and faculty director of the Center for Business & Society at the Tuck School of Business.

10:50–11:35 am: "Emerging Medical Technologies for Brain Imaging and Brain Interface." Presented by Solomon Diamond, PhD, '97, Th'98, assistant professor at Thayer School of Engineering.

9:00 am – 5:00 pm

1968 Registration Continues

Class of 1968 tent

9:00 – 11:00 am

1968 and 1969 Tennis Tournament

Berry Courts North

Contact John Beck '69

10:30 – 11:30 a m

“Legacies of the American Civil War”

Room 008, Kemeny Hall

Professor of history Robert Bonner will explore the obvious-and not so obvious-ways in which the 1860s still cast a long shadow over American life.

12:00 – 2:00 pm

1968 Spring Buffet Luncheon

The home of Peter '68 and Helen Fahey, 35 Rope Ferry Road, by the Hanover Country Club (rain: West Gym)

With a visit from College president Philip J. Hanlon '77.

1:00 – 3:00 pm

Baker Bell Tower Open House

Directions and information available at the Baker info desk.

1:00 – 4:00 pm

Navigating College Admissions: A Workshop for Families

Oopik Auditorium, Class of 1978 Life Sciences Center

Offered to alumni to familiarize parents and college-bound students (grades 7–11) with the national college admissions process. Space is limited and preregistration required; call (603) 646-9159 to reserve your spot.

1:00 – 4:00 pm

1968 and 1969 Open Tennis

Berry Courts North

1:45 – 5 pm

DOC Activities (\$)

Robinson Hall

Whitewater rafting, high ropes course,

and organic farm and greenhouse tours organized by the Dartmouth Outing Club.

2:00 – 3:00 pm

Architectural Walking Tour of Campus

Meet in front of Dartmouth Hall (rain: Room 105, Dartmouth Hall)

Tour begins promptly at 2 pm. Led by Marlene Heck, senior lecturer in art history and history.

2:00 – 3:30 pm

Bartlett Tower Open Hours

Bartlett Tower

Climb the 86 steps to the top of the 71-foot-tall stone structure built in the 1800s.

3:00 – 5:00 pm

Academic Open Houses

Various Locations

Get an update on Dartmouth academic life today.

3:30–4:30 pm

Ethics Then and Now: Moral Decision-Making in the 21st Century

Filene Auditorium, Moore Hall

Presented by Aine Donovan, director of the Ethics Institute and faculty member at the Tuck School of Business and the Geisel School of Medicine at Dartmouth College.

3:30–4:30 pm

1968 Memorial Service

Rollins Chapel

Led by John Isaacson '68

5:00–6:00 pm

Professional School Receptions

Thayer School of Engineering

Jackson Conference Room, Cummings Hall

Thayer School of Engineering

Registration required by May 31; RSVP to terry.bonee@dartmouth.edu, (877) 584-2937.

Tuck School of Business

Buchanan Faculty Seminar Room, Tuck School of Business

Registration required by May 31.

RSVP to sara.parshley@tuck.dartmouth.edu or (603) 646-9265.

5:00 – 6:00 pm

AA Meeting

Library, Dick's House

Open discussion

6:15 – 7:00 pm

1968 and 1969 Reception

Courtyard, Rockefeller Center

7:00 – 9:00 pm

1968 and 1969 Summer

Grilled Dinner

Courtyard, Rockefeller Center

Entertainment by Marko the Magician

9:00 pm – 12:00 am

1968 and 1969 Class Socializing

Collis Common Ground,

Featuring musck by Flagrant Neglect.

9:30 pm

Stargazing

Shattuck Observatory

Look up! An astronomy expert will be on hand to help you understand the night sky. Weather permitting.

Saturday, June 15

7:00 – 9:00 am

1968 Breakfast

Class of 1953 Commons

8:30 am – 5:00 pm

DOC Activities: Day Hike (\$)

Robinson Hall

Organized by the Dartmouth Outing Club.

9:00 –10:00 am

Dartmouth Underground: Steam Tunnel and Power Plant Tour

Meet at north side of heating plant, facing New Hampshire Hall

Led by William Riehl, chief operating engineer. Limited to 25.

9:00 – 10:00 am

DGALA Annual Reunion

Breakfast (TBC)

Hinman Forum, Rockefeller Center

9:00 – 10:00 am

Black Family Visual Arts Center

Tour Breakfast

Maffei Arts Plaza, Black Family Visual Arts Center

9:00 – 10:00 am

1968 Class Meeting

Room 028, Silsby

9:00 am – 12:00 pm

Registration Continues

Class of 1968 tent

9:00 – 10:00 am

Alumni Glee Club Sing Rehearsal

Faulkner Recital Hall, Hopkins Center

Open to any interested singers for Saturday afternoon performance.

10:00 am – 12:00 pm

Baker Bell Tower Open House

Directions and information available at the Baker info desk.

10:30 am – 11:30 am

Dartmouth Underground: Steam Tunnel & Power Plant Tour

Meet at north side of heating plant, facing New Hampshire Hall

Led by William Riehl, chief operating engineer. Limited to 25.

10:30–11:30 am

Presidential Reunion Address (TBC)

Spaulding Auditorium, Hopkins Center

With a special tribute to volunteer service.

12:00 – 1:30 pm

1968 Lunch

Front Lawn, Collis

1:30 – 3:00 pm

Bartlett Tower Open House

Bartlett Tower

Climb the 86 steps to the top of the 71-foot-tall stone structure built in the 1800s.

1:30 – 2:30 pm

Class of 1978 Life Sciences Center Tour

Meet in lobby

1:30 – 3:00 pm

Alumni Row

Boathouse on the Connecticut River
Multiple classes.

1:45 – 5:00 pm

DOC Activities(\$)

Robinson Hall

Whitewater rafting, high ropes course, organic farm and greenhouse tours, and open house. Organized by the Dartmouth Outing Club.

1:45 – 3:15 pm

Medical Seminars: A 1968 & 1969 Panel

Moore Theater, Hopkins Center

Speakers: Peter Lawrence '69 and Kevin O'Donnell '68.

2:00 – 3:00 pm

DGALA Lecture: The Rise and Fall of the Religious Right

Alumni Hall, Hopkins Center

Randall Balmer, Mandel Family Professor of Arts & Sciences and chair of the department of religion, will examine the origins of the religious right, its political and cultural influence, and evidence for its demise. Co-sponsored by the Dartmouth Gay, Lesbian, Bisexual, and Transgender Alumni/ae Association. Open to all classes.

2:00 – 3:00 pm

Dartmouth Athletics Reception

Tent at the corner of Wheelock and South Park streets (next to the Berry Sports Center)

Director of athletics and recreation Harry Sheehy '55a cordially invites all alumni and their guests to an informal reception. Come mingle with varsity coaches and get an update on the state of Dartmouth athletics. Refreshments will be served.

2:00 pm – 3:00 pm

Film Screening: "Passion for Snow" Loew Auditorium, Black Visual Arts Center

A documentary film produced by Steve Waterhouse '65 and Lisa Densmore '83 showcasing Dartmouth's historic impact on the world of skiing. Introduction by Lisa Densmore '83. Q&A following film. Sponsored by the Class of 1983 and open to all classes.

2:00 pm – 3:00 pm

"Never Quote the Weather to a Sea Lion. . . and Other Uncommon Tales"

Room 105, Dartmouth Hall

Paul Binder '63, Founder of the Big Apple Circus, will read from his recently released book and share stories from his life as the Founder, Founding Artistic Director and Ringmaster of an American circus known for its dedication to theatrical excellence and artistic intimacy.

3:30–4:30 pm

On the Green! A Dartmouth Alumni Celebration

Dartmouth Green

Gather with alumni from all classes for a spectacular show for all ages, as skilled performers from the Big Apple Circus showcase their amazing talents! Ice cream novelties for everyone.

4:30 – 5:00 pm

Alumni Glee Club Sing

Steps of Dartmouth Hall

All singers welcome.

5:00 – 6:00 pm

AA Meeting

Library, Dick's House

Open discussion

6:00 – 7:00 pm

1968 Reception

Top of the Hop, Hopkins Center

(Continued on next page.)

7:00 – 9:00 pm

Wine Lover's Dinner

Alumni Hall, Hopkins Center

Speaker: Harry Sheehy, director of athletics and recreation.

Entertainment by the Dartmouth Aires. Jacket and tie suggested.

9:30 – 10:30 pm

On the Green! A Dartmouth Alumni Celebration

Dartmouth Green

Ignite the evening with a lively get-up-and-dance performance by the legendary Blues Brothers Revue along with the Dartmouth Aires. The festivities will end with a bang! Performances to begin at 9:45 pm. Enjoy complimentary water and freshly popped kettle corn.

10:30 pm – 12:00 am

Class Socializing

Class of 1968 Tent

Sunday, June 17

8:00 – 10:00 am

1968 Farewell Breakfast

Class of 1968 tent

12:00 pm

Residence Hall Check-out



Rocky Fredrickson

On January 24, 2013, our good friend and 1968 classmate, Sherman Rockwell (“Rocky”) Fredrickson MD succumbed to a battle with esophageal cancer. As a medical professional, Rocky knew his time was up and spent the last few months of his life in his very special, bucolic cabin on the Wenatchee River in Plain, WA with his beloved and caring wife, Lynda.

A native of Midland, Michigan, at Dartmouth Rocky played Rugby and was a member of the DOC for all four years, and was a proud and loyal brother of Chi Phi/Heorot.

Following graduation as a History major, Rocky joined the Peace Corps and served in both Senegal and the Congo for three years. While focusing on smallpox eradication, he looked like a physician to the locals and became a de facto caregiver. This stimulated Rocky’s interest in medicine which he pursued earning his MD from University of Michigan Medical School.

Rocky was always interested in community medicine, addressing the needs of our under-served populations and better aligning the interests of medical professionals, patients, hospitals and government. He was the Founding Physician of the Pike Place Market Clinic in Seattle, Chief Medical Officer of Providence Health Systems in the northwest, and most recently the Managing Director of Physician Integration of Integris Health in Oklahoma City.

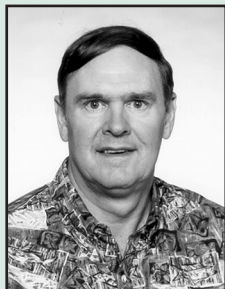
With his love of diverse cultures, languages and the natural world, Rocky was a wonderful travel, trekking and fly-fishing companion. Those of us who were privileged to share some of his life will, indeed, miss him. A “Celebration of

Life” memorial will be held on the banks of the Wenatchee River in Plain WA on Saturday, August 3, 2013. Details are available through Caringbridge (<http://www.caringbridge.org/visit/rockyfredrickson>)

Rocky is survived by his devoted wife Lynda Woods Fredrickson, two children, Jay and Eva, brother Jon, sister Terri, three step-children and two grand-daughters.

{Sent by Jim Noyes '68, 806 Lakeside Drive, Carbondale CO 81623, with modest editing by Dave Peck, 4/18/12}

Larry Hall



Larry Hall died of cancer at his home in Honolulu on April 28, 2013. Larry was born in Pittsburgh, Pennsylvania, the oldest of four brothers, but grew up in upstate New York, graduating from Jamesville Dewitt High School. He majored in Economics at Dartmouth, where he joined Alpha Chi Alpha, was a member of the Ski Patrol and Dartmouth Outing Club and rowed Crew.

Upon graduation from Dartmouth in 1968, Larry served in the Peace Corps in the Philippines, thus beginning a life long interest in the Pacific and Asia. He subsequently taught mathematics at the Holderness School in Plymouth, New Hampshire, then moved to New York City where he began a career in banking and earned an MBA from New York University. He married Soledad Santos in New York in 1972. Larry's banking career began with Chase Manhattan in New York but subsequently led to assignments of several years from Chemical Bank to their branches in Tokyo and Seoul. He subsequently worked for First Chicago and Crown Pacific before joining the Bank of Hawaii in 1997, where he served for ten years before retiring. He came out of retirement in 2008 to serve as a Bank Examiner for the State of Hawaii.

Larry was an avid outdoor enthusiast who enjoyed skiing, tennis, hiking, swimming and golf. He was a devoted husband, father and grandfather, and is survived by his wife Sol, their two children, William Hall and Melissa Hall Lambert and grandson Braden Lambert, as well as by his brothers Bill, Don and Tom. Larry was a loyal friend with an easy manner and easy smile. He will be missed by all of us who were fortunate enough to know him.

{Sent by Noel Augustyn, '68, noel_augustyn@ao.uscourts.gov, 5/17/2013}

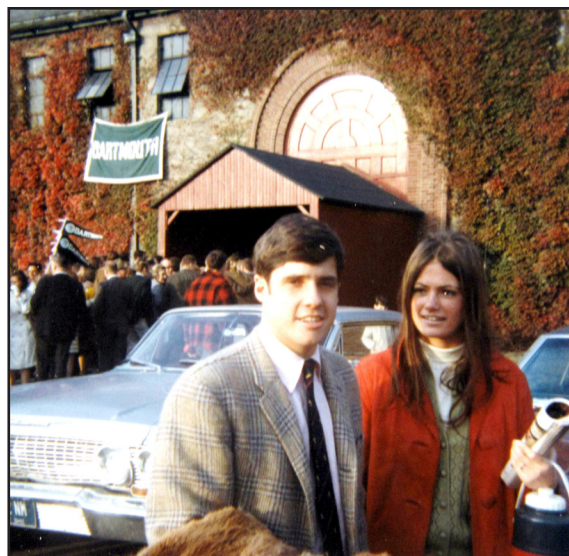


Memories of Our Dartmouth Years

Photos courtesy of John Russell, Kamuela, Big Island, HI



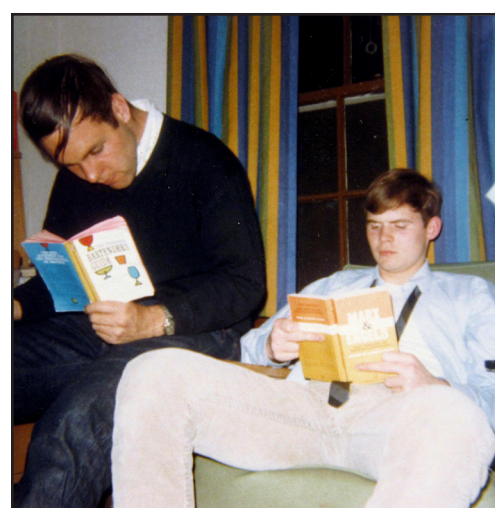
203 Hitchcock Hall. Ted Preg '67 and Bob Schley '68 carrying Billy Stahl '68.



Fall 1967. Chris and Grace Meigher at the Harvard game/ Cambridge, MA. Married for 43 years..



Pathetic freshmen partying in Wigwam Dorm. Fall 1964.
Howard Clapp '68, John Russell '68, Tom Ulen '68, Land Lincoln Washburn '68, Rich Williams '68, Monroe Denton '68, Peter Tompson '68, John Anderson '68.



203 Hitchcock Hall. Dave Skinner '68 and Russ Pinkston '70.



Front: Helen and Peter Fahey '68 on the way to the Harvard Game. Back: Tom Merrick '70, Mike Lenehan '68, Steve Elliott '68.



Building bonfire on the Green.



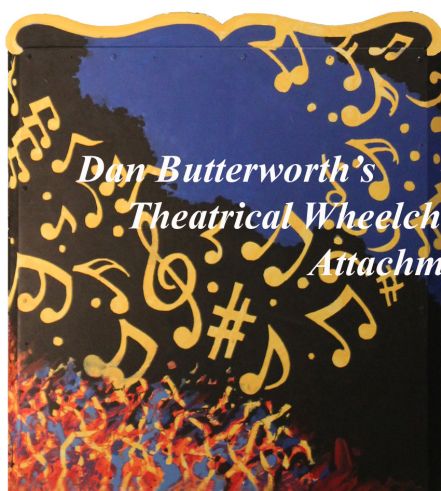
Wigwam Fall 1965. Left to Right: Monroe Denton '68, Tom Ulen '68, John Russell '68, John Anderson '68, Seated: Peter Thompson '68.



Spring 1968 "Hums". 'Phi Delt performs while a wanna be "Morgan" scales the wall of Dartmouth Hall.

Any '68s Want to Join in the Wheelchair Theater Parade? Here's the Latest in a Series:

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for individual needs.
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